

Education:

- 09.2006-Present **Philadelphia University, Philadelphia, PA**
-Pursuing Master of Science in Textile Design, Weave Concentration.
-Expected graduation date: December 2008.
- 09.1998-05.2002 **Skidmore College, Saratoga Springs, NY**
-B.S. Fine Arts 2002, Honors; Textile Design.
-Liberal Arts Curriculum with emphasis on Art, Art History and Italian.
- 01.2001-06.2001 **Accademia Italiana, Florence, Italy**
-Weaving, Textile Printing and Design curriculum in a bilingual setting.

Professional Experience:

- 09.2007-Present **Philadelphia University, Philadelphia, PA**
Teacher's Assistant, Survey of Textiles Course
- Aided in teaching Lab portion of survey class, requiring strong knowledge of woven, knit and non-woven structures, textile finishing and printing techniques and fiber characteristics. Corrected lab reports, mid-term and final exams.
- 9.2007-Present **Philadelphia University/Mark Sunderland, Philadelphia, PA**
Freelance Designer/Production
-Freelance knit design, both warp and weft structures
-Production knitting and hand/machine knitting for consulting work.
- 10.2006-Present **Rosie's Yarn Cellar, Philadelphia, PA**
Retail Assistant, Designer, Instructor
- Retail employee in high-volume yarn store with strong knowledge of knitting techniques, fiber qualities and customer service as top priorities.
- Taught classes, both private and group lessons.
- Published patterns, worked on website and advertisements for store.
- 09.2003-present **Erin Catherine Design, Philadelphia, PA**
Owner/Designer
- Created successful jewelry design business with custom designs and work in galleries in New England.

Honors, Awards and Exhibitions:

- 10.2007 **Cotton Incorporated Cross Curriculum Project, Second Place**
-Year-long collaboration and contest with Interior and Industrial designers creating a loft space based around viable sustainable interiors.
- 05.2007 **Knit Two Trade Fair, First Place**
-Design competition in conjunction with Fashion Merchandising students at Philadelphia University.
- Judges included professors and professionals in industry. Design judged on wearability, marketability, craftsmanship and innovation.
- 05.2005 **Dartmouth College M.F. A. Thesis Exhibition, Norwich, VT**
-Contributed fiber artwork to computer-music thesis exhibition for '02 Electro-Acoustic Music students at Dartmouth College.
- 05.2002 **Marguerita Mergentime Award, Skidmore College**
- Department Honors for best work in Textile Design.
- 05.2002 **Barbara Underhill Collyer '52 Scholarship, Skidmore College**
-Textile Design Award for cumulative work.
- 2002 **Fisher Endowed Art Scholarship, Skidmore College**
-Art Scholarship for work in Textile Design.

Notable Skills:

- Adobe Photoshop, WeavePoint6, Dreamweaver, Shima Knitting Machine, EAT Jacquard Software, Multi-layer weave, Warp and Weft knit structures.